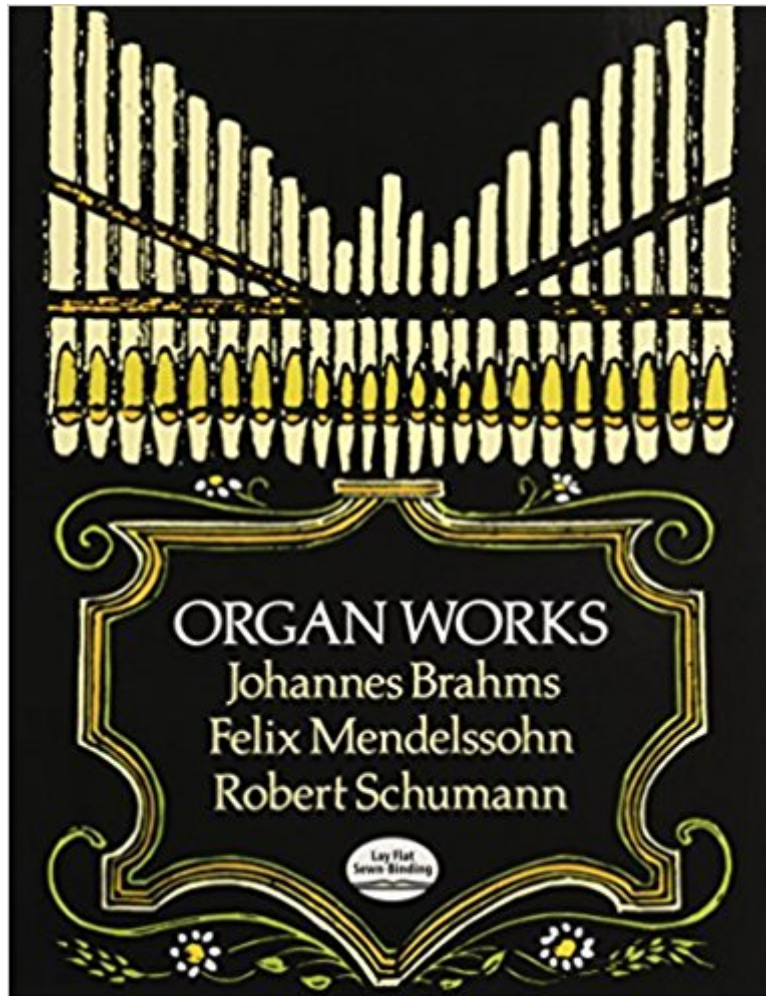




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Organ Works (Dover Music For Organ)



Synopsis

When Brahms, Mendelssohn, and Schumann composed for the organ, all three of these great Romantics turned for inspiration to the musical style of the late Baroque period, especially the music of Johann Sebastian Bach. Schumann's only compositions for organ were his Six Fugues on the Name BACH. And Brahms and Mendelssohn both emulated late Baroque style with considerable success when they composed for the organ. Included here are Brahms's beautiful Eleven Choral Preludes and Mendelssohn's Six Sonatas, basic repertoire works for every organist, as well as the Mendelssohn Three Preludes and Fugues – almost as well known. Now these and other fine pieces are presented in this convenient volume, all reprinted from the authoritative Breitkopf & Härtel editions: Johannes Brahms: Two Preludes and Fugues; Fugue in A-flat Minor; Chorale Prelude and Fugue on "O Traurigkeit, o Herzeleid"; Eleven Chorale Preludes, Op. 122. Felix Mendelssohn: Three Preludes and Fugues, Op. 37; Six Sonatas, Op. 65. Robert Schumann: Six Fugues on the Name BACH, Op. 60.

Book Information

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Customer Reviews

Clean, precise, easy to read with a good price.

As described

This is a great collection for the price. In addition to the pieces listed in the description, it includes the Mendelssohn Preludes and Fugues and the Brahms Prelude/Fugue on O Traurigkeit and the Fugue in a-flat minor. Many of the Brahms preludes in this edition have long passages in alto clef. I find the Mendelssohn pieces very difficult to read - the notes are crammed very close together. A movement of one of the Mendelssohn sonatas, for example, is only one page in this book, but is nearly three pages in another edition I own. The benefit of this, of course, is that there are fewer page turns, but Mendelssohn's writing can be so dense to begin with - I really find it hard to manage with this book. (I haven't had this problem with the Brahms or Schumann pieces, though.) A fine book if you're on a limited budget and can read alto clef or are willing to learn. It's worth the money just for the Brahms and Schumann. I've owned it for nearly 10 years and it has held up well.

The reviewers who criticize this book for being unscholarly or uncritical are missing the point of Dover editions. They are affordable reprints of old editions for the benefit of music-lovers and church musicians. If you are a musicologist, go and buy the \$100 (or more) critical edition. If you want good music to practice with or play at church (where people do not care if it was Pachelbel or somebody else who wrote a beautiful prelude), buy this volume and get to work.

Looks fine for my usage

Useful and cheap!

This is Dover's reproduction of the authoritative Breitkopf & Härtel editions of these pieces. The above reviewer is right--the Brahms pieces are set much larger than the Mendelssohn. But there are some nice advantages to this edition.-In the Brahms chorale preludes, the chorale text is written directly over the cantus firmus.-There is a critical commentary, which also includes translations of the chorale texts.-Mendelssohn's instructions for registration are reprinted before the Six Sonatas. These instructions are extremely useful for German romantic music in general.The Schumann pieces included in this volume were originally written, not for organ, but for pedal piano-forte--an instrument that Schumann loved, but which failed to gain popularity.Note also: Although this volume contains all of Brahms's organ works, it does not contain all the organ works of Mendelssohn and Schumann. In particular, it does not contain Schumann's beautiful canonic etudes (highly recommended).

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